

EXHIBIT K

Jeffrey H. Reeves, CA SBN 156648
GIBSON, DUNN & CRUTCHER LLP
4 Park Plaza, Suite 1400
Irvine, California 92614-8557
jreeves@gibsondunn.com
(949) 451-3800 (Telephone)
(949) 451-4220 (Facsimile)

and

S. Ashlie Beringer (admitted *pro hac vice*)
Laura M. Sturges (admitted *pro hac vice*)
GIBSON, DUNN & CRUTCHER LLP
1801 California Street, Suite 4200
Denver, Colorado 80220
aberinger@gibsondunn.com
(303) 298-5718 (Telephone)
(303) 313-2868 (Facsimile)

Attorneys for Plaintiffs and Counterclaim Defendants

UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF CALIFORNIA
SAN JOSE DIVISION

GRATEFUL DEAD PRODUCTIONS, a
California corporation, CADESTANSA, LLC, a
limited liability company on behalf of CARLOS
SANTANA, an individual, JIMMY PAGE, an
individual, ROBERT PLANT, an individual,
JOHN PAUL JONES, an individual,
RAYMOND MANZAREK, an individual,
ROBBY KRIEGER, an individual, JOHN
DENSMORE, an individual, PEARL
COURSON, an individual, GEORGE
MORRISON, an individual, FANTALITY
CORP., a Colorado corporation, SONY BMG
MUSIC ENTERTAINMENT, a Delaware
general partnership, BMG MUSIC, a New York
partnership, and ARISTA RECORDS, a
Delaware LLC,

Plaintiffs,

v.

WILLIAM E. SAGAN, an individual, NORTON
LLC, a limited liability company, and BILL

CASE NO. C 06 7727 (JW) (PV)

PLAINTIFFS' FIRST SET OF
INTERROGATORIES TO DEFENDANTS

GRAHAM ARCHIVES LLC, d/b/a
WOLFGANG'S VAULT, a limited liability
company,

Defendants.

NORTON LLC, a limited liability company,
BILL GRAHAM ARCHIVES LLC, d/b/a
WOLFGANG'S VAULT, a limited liability
company, and WILLIAM E. SAGAN, an
individual,

Counterclaim Plaintiffs,

v.

GRATEFUL DEAD PRODUCTIONS, a
California corporation, CADESTANSA, LLC, a
limited liability company on behalf of CARLOS
SANTANA, an individual, JIMMY PAGE, an
individual, ROBERT PLANT, an individual,
JOHN PAUL JONES, an individual,
RAYMOND MANZAREK, an individual,
ROBBY KRIEGER, an individual, JOHN
DENSMORE, an individual, PEARL
COURSON, an individual, GEORGE
MORRISON, an individual, FANTALITY
CORP., a Colorado corporation, SONY BMG
MUSIC ENTERTAINMENT, a Delaware
general partnership, BMG MUSIC, a New York
partnership, ARISTA RECORDS, a Delaware
LLC, ROBERT WEIR, an individual, WARNER
MUSIC GROUP CORP., a Delaware
corporation, RHINO ENTERTAINMENT, its
subsidiary, and BRAVADO INTERNATIONAL
GROUP, INC., a California corporation,

Counterclaim Defendants.

Pursuant to Rules 26 and 33 of the Federal Rules of Civil Procedure, and in accordance with
the definitions and terms set forth in the Local Civil Rules 26 and 33 of the United States District
Court for the Northern District of California, as well as the Instructions and Definitions set forth
below, Plaintiffs and Counterclaim Defendants Grateful Dead Productions, Cadestansa LLC, a
limited liability company on behalf of Carlos Santana, Jimmy Page, Robert Plant, John Paul Jones,
Raymond Manzarek, Robby Krieger, John Densmore, Pearl Courson, George Morrison, Fantality

1 Corp., Sony BMG Music Entertainment, BMG Music, and Arista Records (“Plaintiffs”), by their
 2 undersigned attorneys, hereby propound the following Interrogatories to Defendants William E.
 3 Sagan, Norton LLC, and Bill Graham Archives, LLC d/b/a Wolfgang’s Vault (“Defendants” or
 4 “You”), which must be answered and returned to the offices of Gibson, Dunn & Crutcher LLP, 1801
 5 California Street, Suite 4200, Denver, Colorado, 80202 within 30 days from the date of service
 6 hereof.
 7

8 Instructions and Definitions

- 9 1. Each Interrogatory must be separately answered fully, in writing, and under oath.
- 10 2. Unless explicitly specified otherwise, each Interrogatory refers and relates to, and shall
 11 encompass, activities worldwide. Each Interrogatory shall be answered based on Your knowledge
 12 from all sources, including information in Your possession or in the possession of Your attorneys or
 13 any other person or entity purporting to act on Your behalf.
 14
- 15 3. In responding to these Interrogatories, You shall comply with Civil L.R. 33-1 and Civil L.R.
 16 33-2.
- 17 4. With respect to each Interrogatory, You shall identify the person who answered the
 18 Interrogatory and any person who provided information used in answering the Interrogatory.
- 19 5. Under Fed. R. Civ. P. 26(e), these Interrogatories are continuing in nature so that if You
 20 subsequently discover or obtain possession, custody or control of any information covered by these
 21 Interrogatories, You must produce such information within the time period contemplated by Fed. R.
 22 Civ. P. 26(e).
 23
- 24 6. In the event that You object to any Interrogatory herein, or part thereof, You shall state with
 25 specificity all grounds for the objection. Any ground not stated in an objection within the time
 26 provided by the Federal Rules of Civil Procedure, or any extensions thereof, shall be deemed to be
 27 waived.
 28

1 7. In the event that You object to any Interrogatory herein or part thereof on the basis of
2 attorney-client privilege, work product doctrine, and/or any other privilege or doctrine against
3 disclosure, You must: (i) specify the privilege or other asserted basis for withholding the information
4 requested; (ii) state the facts supporting the applicability of the privilege or doctrine; (iii) state the
5 general nature (but not the specific content) of the information which You refuse to provide and
6 which You contend is non-discoverable; and (iv) state the names, current addresses, and employment
7 affiliations of all persons who are or were privy to the information which You refuse to provide and
8 which You contend is non-discoverable.
9

10 8. Do not leave any part of an Interrogatory unanswered merely because You object to another
11 part of the Interrogatory.

12 9. The singular shall include the plural and vice versa, and the conjunctive shall include the
13 disjunctive and vice versa, in order to give these Interrogatories their broadest scope.

14 10. "The Complaint" shall mean the First Amended Complaint filed in this action on or about
15 February 5, 2007 in the United States District Court for the Northern District of California.

16 11. "The Answer" shall mean the Defendants' Answer to First Amended Complaint and
17 Counterclaims filed in this action on or about February 20, 2007 in the United States District Court
18 for the District of California.
19

20 12. "Plaintiff" or "Plaintiffs" shall mean any, some or all of the Plaintiffs and Counterclaim
21 Defendants Grateful Dead Productions, Cadestansa LLC, a limited liability company on behalf of
22 Carlos Santana, Jimmy Page, Robert Plant, John Paul Jones, Raymond Manzarek, Robby Krieger,
23 John Densmore, Pearl Courson, George Morrison, Fantality Corp., Sony BMG Music Entertainment,
24 BMG Music, and Arista Records and/or any of their parents, subsidiaries, affiliates, or predecessors,
25 and any of their officers, directors, employees, attorneys, agents, independent contractors or other
26 persons acting or engaged to act on their behalf.
27
28

1 13. "Sony BMG Artists" shall mean any musical performing artist or group whose performances
2 are fixed on Sound Recordings that have been or are available for Digital Audio Transmission on the
3 Website and/or that are in the possession, custody or control of any of the Defendants, and who are
4 identified on Exhibit A hereto. The Sony BMG Artists have been identified based on the current
5 information available, and Plaintiffs reserve the right to revise, supplement or amend this list based
6 on additional information obtain during discovery or otherwise.
7

8 14. "You," "Defendant" or "Defendants" shall mean any, some or all of the Defendants and
9 Counterclaim Plaintiffs William E. Sagan, Norton LLC, and Bill Graham Archives LLC, d/b/a
10 Wolfgang's Vault and/or any of their parents, subsidiaries, affiliates, or predecessors, and any of their
11 officers, directors, employees, attorneys, agents, independent contractors or other persons acting or
12 engaged to act on their behalf.
13

14 15. "Graham" shall mean Bill Graham or any company, venture or enterprise in which Graham
15 was a partner, owner, officer or director, including without limitation Bill Graham Presents,
16 Winterland Productions and any of their officers, directors, employees, attorneys, agents, independent
17 contractors or other persons acting or engaged to act on their behalf.
18

19 16. "Plaintiffs' Intellectual Property" shall include (i) any and all federal and state common law
20 copyrights and/or other rights in the Sound Recordings and/or Audio Recordings; (ii) the name,
21 voice, signature, photograph, or likeness of any of the Musical Artists; and/or (iii) any of the
22 registered federal trademarks identified in Exhibit B, attached.
23

24 17. "Musical Artists" shall include any, some or all of the Sony BMG Artists, the Grateful Dead,
25 Jerry Garcia, Robert Weir, Mickey Hart, Phil Lesh, Bill Kreutzmann, Carlos Santana, Santana, Led
26 Zeppelin, Jimmy Page, Robert Plant, John Paul Jones, John Bonham, The Doors, Jim Morrison,
27 Raymond Manzarek, Robby Krieger, John Densmore, Big Brother & the Holding Company, and
28 Janis Joplin.

1 18. "Graphic Artists" shall include any, some or all of the graphic artist(s) responsible, in whole
2 or in part, for designing, authoring or creating the graphic and/or visual artwork contained in the
3 Poster Art, Apparel, or Swag, including by way of example only, and without limitation, Stan Mouse,
4 Alton Kelley, Rick Griffin, Ken Friedman and Randy Tuten.

5 19. "Photographers" shall include any, some or all of the photographer(s) responsible for taking,
6 or creating the Photographs, including by way of example only, and without limitation, Grant Jacobs,
7 Ken Friedman, Herb Green and Jim Marshall.

8 20. "Seller" shall include any person or entity, other than Graham, which purported to sell or
9 transfer any Acquired Materials or rights in any Acquired Materials to Defendants in connection with
10 the Vault or the Website, including without limitation Artrock Assets, Peace Rock, Legends Concert
11 Posters, Psychedelic Solution, Classic Posters, Tom Moffatt Productions, King Biscuit Flower Hour,
12 Silver Eagle Cross Country, Gene Anthony, Jim Marshall, Joseph Sia, Michael Zagaris and/or Baron
13 Wolman or any entity or individual related to these companies and individuals.

14 21. "Website" shall refer to <http://www.wolfgangsvault.com>, the website owned and operated by
15 Defendants.

16 22. "Acquired Materials" shall include any, some or all of the physical assets, documents and/or
17 materials purchased or acquired by, or transferred or assigned to, any of the Defendants, in
18 connection with the acquisition by one or more of them of certain materials from SFX and/or Clear
19 Channel Entertainment on or about July 29, 2002, or from Artrock Assets, Peace Rock, Legends
20 Concert Posters, Psychedelic Solution, Classic Posters, Tom Moffatt Productions, King Biscuit
21 Flower Hour, Silver Eagle Cross Country, Gene Anthony, Jim Marshall, Joseph Sia, Michael Zagaris
22 and/or Baron Wolman or any other Seller.

1 23. "Vault" shall include any and all storage facilities, warehouses or other physical facilities that
2 contain some or all of the Acquired Materials, including without limitation the facility located at 149
3 Bluxome Street, San Francisco, California, 94107.

4 24. "Sound Recordings" shall mean each and every work in the Vault and/or in Defendants'
5 possession, custody or control that results from the fixation of a series of musical, spoken or other
6 sounds, regardless of the nature of the material objects, such as disks, tapes or other phonorecords, in
7 which they are embodied, and which feature the musical, spoken or other sounds of any of the
8 Musical Artists.
9

10 25. "Audiovisual Recordings" shall mean any work that consists of a series of related images
11 which are intrinsically intended to be shown by the use of machines or devices such as projectors,
12 viewers or electronic equipment, together with the accompanying sounds, if any, regardless of the
13 nature of the material objects, such as films or tapes, in which the works are embodied, and which
14 feature the musical, spoken or other sounds and/or the visual images of any of the Musical Artists.
15

16 26. "Poster Art" shall refer to any, some or all of the original posters, handbills, serigraphs,
17 proofs, postcards, programs, tickets and printed materials that are or were contained in the Acquired
18 Materials and/or the Vault and/or are or were offered for sale on the Website.

19 27. "Photographs" shall refer to any, some or all of the original photographs, photographic prints,
20 proof sheets, fine art prints, Bill Graham Archive prints, promo prints and proofs that are or were
21 contained in the Acquired Materials and/or the Vault and/or are or were offered for sale on the
22 Website.
23

24 28. "Apparel" shall refer to any, some or all of the original t-shirts, ties and other apparel that are
25 or were contained in the Acquired Materials and/or the Vault and/or are or were offered for sale on
26 the Website.
27
28

29. "Swag" shall refer to any, some or all of the original physical materials contained among the Acquired Materials and/or the Vault not otherwise included in the defined terms above, including without limitation mugs, key chains, backstage passes, laminates, water bottles, pelons, stickers, pins, books and similar items.

30. "Reproductions" shall refer to any, some or all of the newly-created articles that were manufactured or created by, with the permission of, under the direction of or under license from, any of the Defendants, which contain, depict, copy or reproduce, in whole or in part, any of the Plaintiffs' Intellectual Property, the Poster Art, the Photographs, the Apparel, the Swag and/or any portion thereof, by any process or means, including without limitation, the "new poster reprints," the "reissued poster classics," "serigraphs," "fine art prints," "concert photos," "fine art giclee prints," "retro apparel," "infant onesies," wrapping paper, afghans, wall calendars and other reproduced merchandise offered for sale on the Website.

31. "Digital Audio Transmission" shall mean a transmission in whole or in part in a digital or other non-analog format.

32. "Author" shall have the meaning ascribed to that term under the United States Copyright Act, 17 U.S.C. § 101 *et seq.*

Interrogatories

1. Identify and describe in detail all facts and circumstances concerning the creation of the Poster Art, Apparel, Photographs and Swag, including without limitation the purpose(s) for which these materials were created, any contracts, licenses, permissions or releases obtained by Graham or any Seller in connection with these materials, and any rights acquired or owned by Graham or any Seller in connection with these materials.

2. Identify and describe in detail all contracts, agreements, releases, licenses or permissions (whether oral or written) to which Graham is a party and which concern any of the Plaintiffs and/or

1 Musical Artists, including without limitation all contracts, agreements, releases, licenses or
2 permissions (whether oral or written) between Graham and any of the Plaintiffs and/or Musical
3 Artists or their representatives.

4 3. Identify each and every individual and entity involved in the sale to or purchase by the
5 Defendants of the Acquired Materials, including the role played by each such individual and entity in
6 each such transaction.

7 4. Identify all Acquired Material that features any of the Plaintiffs' Intellectual Property, and for
8 each, describe in detail: (i) the date the item was created; (ii) the person(s) who created the item; (iii)
9 the purpose for which the item was originally created; (iv) the source from which Defendants'
10 acquired the item; and (v) the original and current inventory levels of such item.

11 5. Identify and describe in detail each and every instance in which Defendants have used the
12 name, voice, signature, photograph, videotape or likeness, in any manner, of any of the Musical
13 Artists, on or in products, merchandise or goods, or in connection with advertising or selling, or
14 soliciting purchases of products, merchandise, goods or services, including without limitation, on the
15 Website, Poster Art, Apparel, Swag, Photographs, Sound Recordings, Audiovisual Recordings or
16 Reproductions.

17 6. Identify all Reproductions made by or at the request of Defendants, and for each, describe in
18 detail: (i) any Acquired Material that was copied or reproduced in whole or in part on such
19 Reproduction; (ii) Plaintiffs' Intellectual Property depicted or contained in such Reproduction; and
20 (iii) all facts and contentions that support Defendants' alleged right to reproduce, sell and exploit
21 such Reproduction.

22 7. Identify and describe in detail any license, assignment, agreement, consent or permission from
23 the Plaintiffs and/or Musical Artists or their representatives in connection with each of the uses
24 identified in response to Interrogatories Nos. 4 & 5.

1 8. For each item that has at any time been offered for sale on the Website and that features any
2 of the Plaintiffs' Intellectual Property, identify and describe in detail: (i) the date the item was first
3 offered for sale; (ii) a description of the Plaintiffs' Intellectual Property featured in the item; (iii) the
4 total units sold of the item; (iv) the retail price charged for the item; (v) the total expenses incurred in
5 connection with the manufacture, sale and promotion of the item; and (vi) the total revenues from the
6 manufacture, sale and promotion of the item.
7

8 9. Identify and describe in detail each and every transformative element and/or creative
9 contribution allegedly made by Defendants to any of Plaintiffs' Intellectual Property on or in the
10 products, merchandise or goods offered for sale on the Website.
11

12 10. Identify each and every Sound Recording and/or Audiovisual Recording in the Vault, and for
13 each such Sound Recording, describe in detail: (i) the date of the Recording; (ii) the source from
14 which the Recording was acquired by Defendants; (iii) the performers on the Recording; (iv) the
15 person(s) who captured or fixed the Recording; (v) the manner in which the Recording was made;
16 (vi) the purpose for which the Recording was made; and (vii) the original format of the Recording.
17

18 11. Identify each and every Author of each and every Sound Recording and/or Audiovisual
19 Recording contained in the Vault, and describe in detail the specific independent copyrightable
20 contribution(s) made by such Author to each such Recording, as well as the date of any such
21 contribution(s).
22

23 12. Identify and describe in detail each and every instance in which any copyright or other
24 ownership rights in any of the Sound Recordings and/or Audiovisual Recordings was transferred,
25 assigned, licensed or conveyed.
26

27 13. Identify and describe in detail each and every instance in which Defendants have caused any
28 of the Sound Recordings and/or Audiovisual Recordings to be performed publicly by means of a

1 Digital Audio Transmission or otherwise, as well as all facts and contentions that support
2 Defendants' right to cause such Recordings to be publicly performed.

3 14. Identify and describe in detail each and every instance in which Defendants caused any of the
4 Sound Recordings and/or Audiovisual Recordings to be duplicated in the form of copies that directly
5 or indirectly recaptured the actual sounds and/or images fixed in the Recordings, and for each such
6 instance, describe in detail: (i) the identity of the Recording which was duplicated; (ii) the date(s) on
7 which such Recording was duplicated, directly or indirectly; (iii) the particular medium of the
8 original Recording; and (iv) the medium of the object onto which the Recording was duplicated,
9 directly or indirectly.

10
11 15. Identify and describe in detail any license, permission or consent given by the Musical Artists
12 and/or their representatives in connection with each public performance and act of duplication
13 identified in response to Interrogatories Nos. 12 & 13.

14
15 16. Identify and describe in detail any and all communications, negotiations, agreements or
16 licenses between Defendants and any third party concerning the right to sell, transmit, publicly
17 perform, copy or exploit any of the Acquired Materials.

18 17. Identify the specific basis on which Defendants contend that they are entitled to pay the
19 statutory royalties to Sound Exchange, BMI, ASCAP, and SESAC in connection with the Digital
20 Audio Transmission of the Sound Recordings and/or Audiovisual Recordings on Vault Radio and
21 Concert Vault.

22
23 18. Identify Defendants' gross monthly revenue from the sale and/or exploitation of the Acquired
24 Materials on the Website, and provide a breakdown of Defendants' gross monthly revenues by
25 product category.

26 19. Identify and describe in detail all facts, documents and contentions supporting the assertion
27 that Defendants "purchased . . . all related intellectual property and copyrights," including without
28

1 limitation identifying and describing precisely the rights allegedly acquired with specificity, as
2 quoted in Defendants' Press Release entitled *Minnesota Entrepreneur Acquires the Bill Graham*
3 *Archive, the Legendary Music Promoter's Definitive Collection of Concert Music and Memorabilia*,
4 July 29, 2002.

5
6 20. Identify and describe in detail all facts, documents and contentions supporting the assertion by
7 Defendants' counsel that "Wolfgang's Vault has the right to use the posters, photographs and music.
8 The rights were acquired in a series of transactions that can't be challenged," as quoted in *They're*
9 *Not in Concert: Wolfgang's Vault Site Opens a Pandora's Box of Copyright Issues Over Rock*
10 *Performances*, SAN FRANCISCO CHRONICLE, Dec. 26, 2006.

11
12 21. Identify and describe in detail all facts, documents and contentions supporting Defendants'
13 assertion that "[t]he recordings were made legally; Mr. Sagan has a filing cabinet filled with
14 documentation to prove it," as reported in *Pipe Dream: Music Stash Recalls When Rock was Young*,
15 THE WALL STREET JOURNAL ONLINE, Dec. 13, 2005.

16
17 22. Identify and describe in detail all facts, documents and contentions supporting Bill Sagan's
18 assertion that "[w]e have the ability to take these recordings and broadcast them. We own the master
19 recording, and in order to broadcast them, you don't have to negotiate with anyone, you just pay the
20 rate," as quoted in *Unknown Rock Archive Opened!*, MOJO MAGAZINE, Oct. 1, 2006.

21
22 23. Identify and describe in detail all facts, documents and contentions that support Defendants'
23 assertion at paragraphs 38-40 of their Counterclaims that Graham "sold thousands upon thousands of
24 items of memorabilia from his legendary shows . . . [and] sold more than 250,000 posters of the very
25 same kind now sold by [Bill Graham Archives] . . . and licensed audio and video footage of the
26 legendary concerts he promoted."
27
28

1 24. Identify and describe in detail all communications between Warner Music Group, including
2 any of its agents, representatives, or employees, and Defendants, including without limitation the
3 communications and correspondence referenced in paragraphs 53-61 of Defendants' Counterclaims.

4 25. Identify and describe in detail any and all communications between Sony BMG, including
5 any of its agents, representatives, or employees, and Defendants, including without limitation the
6 communications referenced in paragraphs 67-71 and 77-80 of Defendants' Counterclaims.

7 26. Identify and describe in detail all facts, documents and contentions supporting Defendants'
8 assertion at paragraph 65 of their Counterclaims that "subsidiaries of Sony BMG had previously
9 entered into licensing arrangements with King Biscuit . . . that would effectively preclude Plaintiffs
10 from asserting claims related to many Sony BMG artists."

11 27. Identify all past and present employees of the Defendants, including their dates of
12 employment, title and current contact information.

13 DATED: March 21, 2007

GIBSON, DUNN & CRUTCHER LLP

14 By


S. Ashlie Beringer
Laura Sturges
1801 California Street, Suite 4200
Denver, CO 80202
Telephone: 303-298-5718

15 and

16 Jeffrey H. Reeves
17 4 Park Plaza, Suite 1400
18 Irvine, CA 92614-8557
19 Tel: 714-451-3800

20 *Attorneys for Plaintiffs and Counterclaim*
21 *Defendants*

Exhibit A

A Flock Of Seagulls

Accept

Aerosmith

Alabama

Altered Images

Autograph

Aztec Two-Step

Razzy Bailey

Bobby Bare

Big Brother & The Holding Co.

Michael Bloomfield

Blue Oyster Cult

Boomtown Rats

David Bowie

Bruce Hornsby & The Range

The Byrds

The Chambers Brothers

The Charlie Daniels Band

Cheap Trick

Clarence Clemons and the Red Bank
Rockers

The Clash

Jimmy Cliff

Billy Cobham

Bruce Cockburn

David Allen Coe

Commander Cody

Earl Thomas Conley

Copperhead

Lacy J. Dalton

Dan Hicks & The Acoustic Warriors

Miles Davis (Quintet)

Rick Derringer

Bob Dylan (& the Rolling Thunder
Revue)

Edgar Winter's White Trash

Dave Edmunds

Electric Flag

Elvin Bishop Group

Elvis Costello & The Attractions

Exile

The Fabulous Thunderbirds

The Flamin' Groovies

Fleetwood Mac

Janie Fricke

The Funky Kings

Rory Gallagher

Art Garfunkel

Robert Gordon

Hall & Oates

Herbie Hancock

Heart

Hot Tuna

Irakere

It's A Beautiful Day

Jefferson Airplane

Jefferson Starship

John Cafferty and the Beaver Brown
Band

Journey

Lighthouse

The Loading Zone

Loggins & Messina

Merle Haggard & The Strangers

Molly Hatchet

Eddie Money

Mountain

New Riders of the Purple Sage

Laura Nyro

Ozzy Osbourne

Pierce Arrow

ThePsychedelic Furs

TheRascals

Santana

Boz Scaggs

Sly & The Family Stone

The Sons of Champlin

Bruce Springsteen

Taj Mahal

Stevie Ray Vaughan

Exhibit B

Trademark	Attachment No. (If Design)
The Doors	
Dead Head	
GD	
Grateful Dead	
The Dead	
Design plus words (Bear/Grateful Dead)	Attached as B1
Design (Bear)	Attached as B2
Design (Bear)	Attached as B3
Design (Bear)	Attached as B4
Design (Bear)	Attached as B5
Design (Bears)	Attached as B7
Design (Skeleton)	Attached as B8
Design plus words (Skull/Roses/Grateful Dead)	Attached as B10
Design (Lightning Bolt)	Attached as B12
Design (Skeleton/Roses)	Attached as B13
Design (Skull/roses)	Attached as B14
Design (Skull/roses)	Attached as B15
Design (Skull/Lightning bolt)	Attached as B16
Janis Joplin	
Janis	
Led Zeppelin	
Santana	



B1



B2



B3



B4



B5



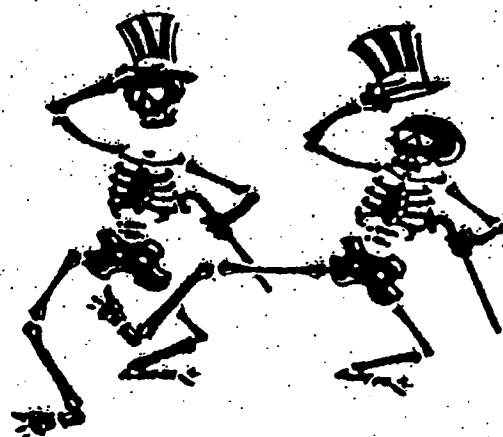
B6



B7



B8



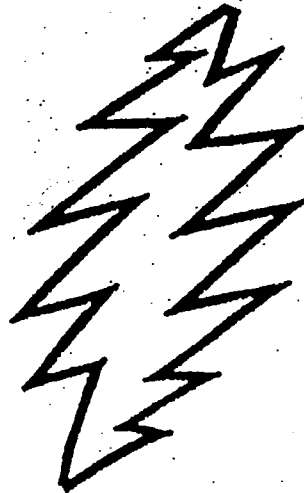
B9



B10



B11



B12



B13



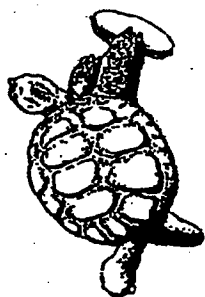
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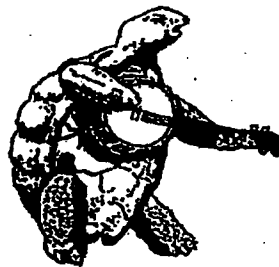
B15



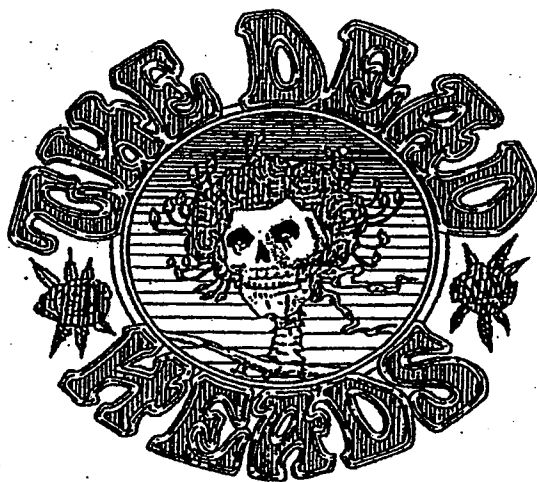
B16



B17



B18



B19